

Rooms beneath the sky

OUTDOOR LIVING / THE COLLECTION



BORN IN MARBELLA

The room beyond the door

Born in Marbella, Rima Dain takes its cue from the way life moves outdoors: coffee in a shaded courtyard, the long light of an afternoon, a table that stays set into the evening. Our rugs bring colour, texture and a sense of belonging to these everyday spaces.



Encuentro / Bronze Sand →

Product index

Select a rug to explore its story and colourways



Neroli
12



Ombra
13



Nacar
14



Solana
15



Terral
17



Horizon
18



Caleta
19



Levante
20



Gradino
22



Dune
23



Banda
24



Arco
25



Campo
27



Righe
28



Stria
29



Linea
30



Treillage
33



Cuadro
35



Festón
36



Abanico
37



Bucle
40



Encuentro
41



Diente
43



Tessera
45



Cifra
48



Pliegue
50



Laberinto
51



Doble
52



A quieter pavilion

RIMA DAIN

Abanico / Dune Taupe · 37 →



A view from above

Laberinto / Palm Linen · 51 →



An open retreat

RIMA DAIN

Doble / Travertine · 52 →



Among the gardens

Festón / Palm Linen · 36 →



A place in the shade

RIMA DAIN

Planting and shade give the outdoor room its own boundaries.



An open horizon

RIMA DAIN

A terrace belongs to the landscape around it.



The rhythm of a courtyard

RIMA DAIN

Architecture, water and open floor bring a setting into balance.

THE COLLECTION

Studio Collection

Tonal fields, architectural lines and layered texture. Sixteen designs give the outdoor room a quiet structure, with four colourways for each expression.



STUDIO COLLECTION

Neroli

Imagine a sheltered courtyard, orange blossom in the air and light falling between walls. Neroli carries that intimate mood through interlocking rectangles and gentle changes of tone. Each panel seems to hold a different moment of the day, bringing a sense of gathered fragments to a composition that feels quietly at home.

COLOURWAYS



Bronze Sand



Dusk Court



Palm Dune



Slate Court

Bronze Sand

[Collection overview](#) →

[Colour & material guide](#) →

Ombra

Ombra belongs to the mood of the coolest corner of a terrace, where shade softens the edges of things. Fine horizontal texture and two slender lines give that stillness a visible rhythm. Its interest unfolds slowly, through small changes that might pass unnoticed at first and become more familiar with time.

FOUR COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →

STUDIO COLLECTION

Nacar

Nacar suggests the muted colour shifts found inside a shell, translated into the irregular character of a woven rug. Tones gather and fade without a hard division, leaving the impression of something gently weathered by light. There is no single motif to follow, only a gradual movement that makes the whole feel quietly alive.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



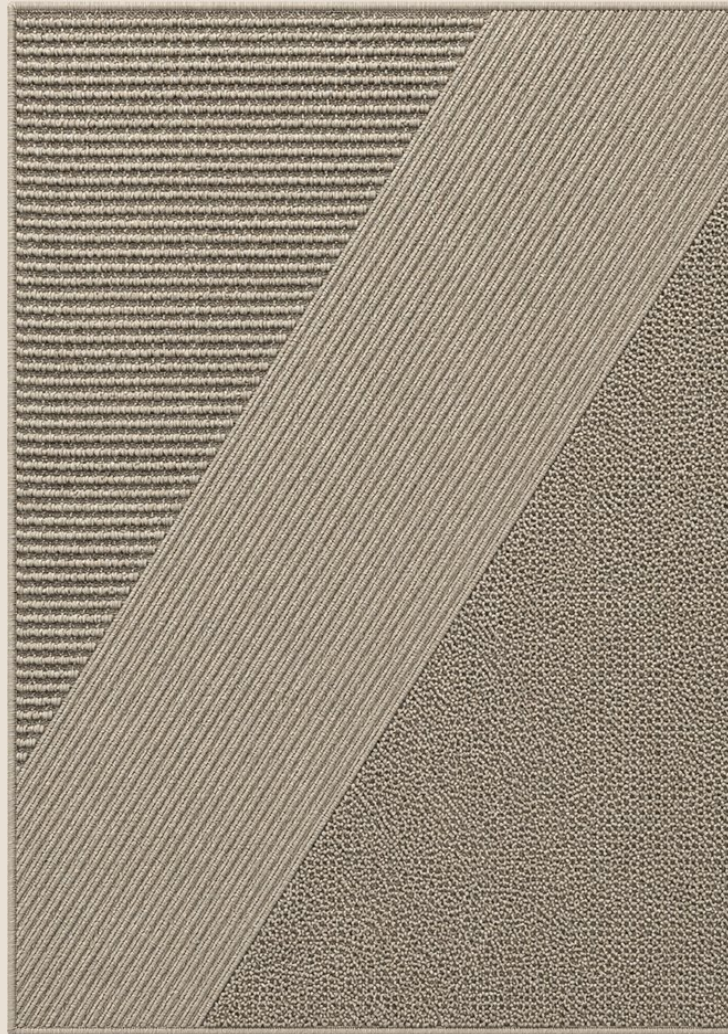
Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →

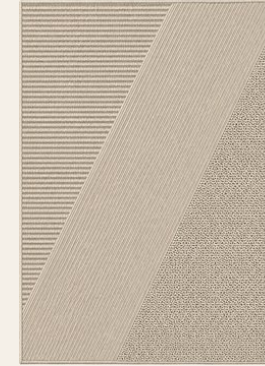
Solana

An afternoon shaft of sunlight can turn a plain wall into a composition. Solana holds something of that moment in its strong diagonal, with different textures meeting on either side. The angle gives the rug energy; the close detail keeps it grounded. It feels like a small piece of sunlight given shape.

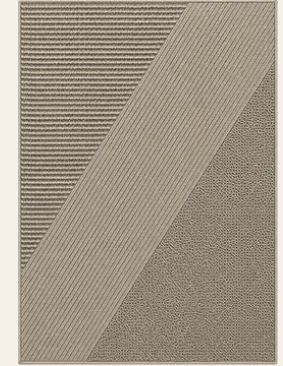


Dune Taupe

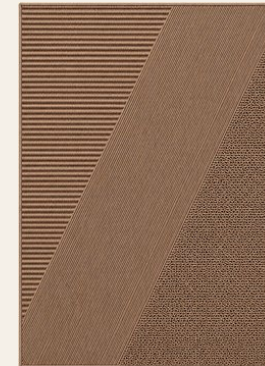
COLOURWAYS



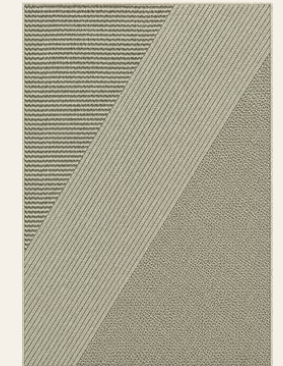
Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →[Colour & material guide](#) →



Terral

A breeze passing through a row of grasses leaves a brief, shared direction. Terral brings that feeling to fine vertical lines and adjoining tonal bands. The rhythm is steady, with subtle changes in width that keep it moving. Across the rectangle, colour gathers into long passages, like air finding its way through an open space.

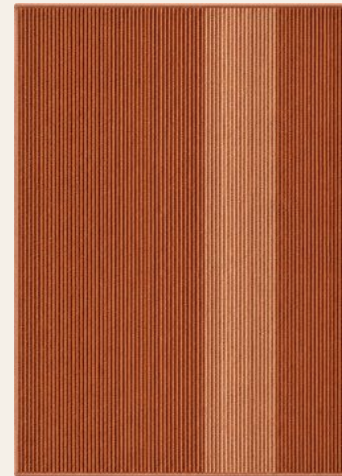
FOUR COLOURWAYS



Travertine



Dune Taupe



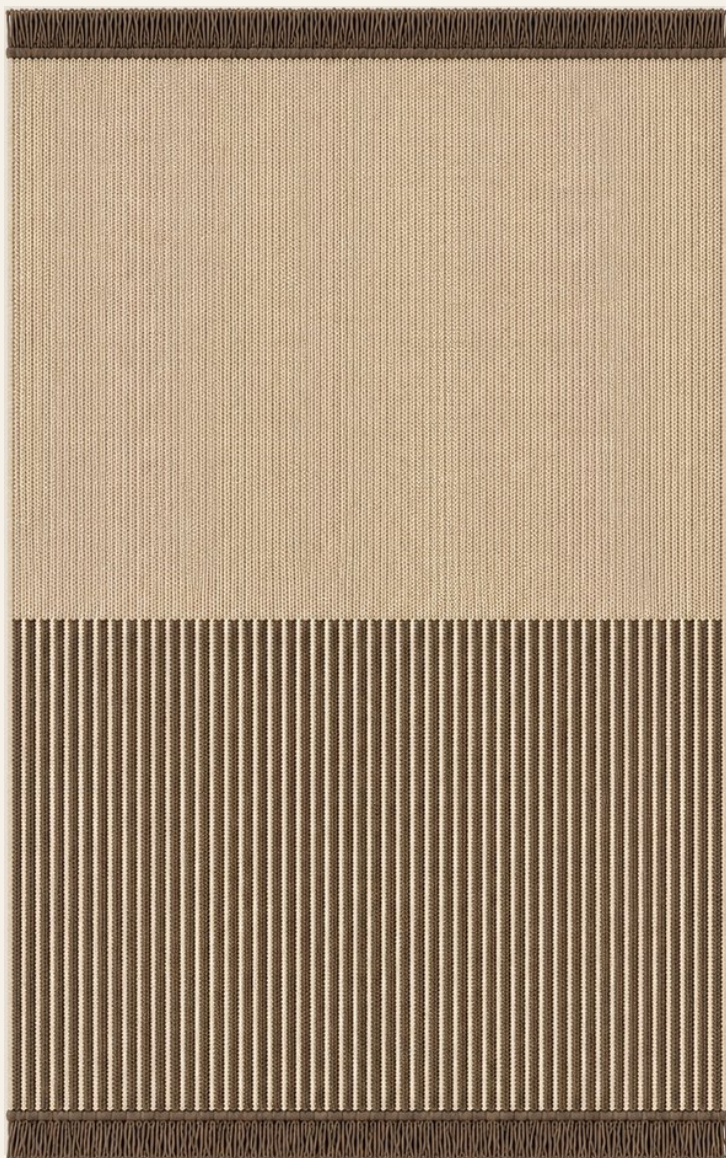
Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →



Bronze Sand

STUDIO COLLECTION

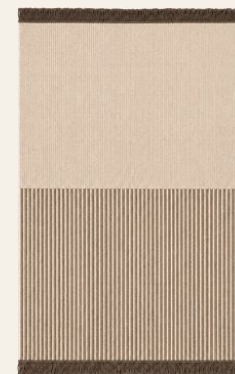
Horizon

Horizon carries the calm of a long view, where two expanses meet and the eye comes to rest. A fine linear field changes into a deeper striped panel, giving the rectangle its measured division. Fringe marks the ends, while the broader composition remains open, leaving the feeling of distance within a clearly defined space.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →

Caleta

Caleta has the intimacy of a small cove: several distinct elements held within one sheltered whole. Its rectangular panels gather different directions and textures, as though each were a small place of its own. Changes in scale keep the arrangement lively, while the close palette brings the fragments into an easy, settled relationship.

[Collection overview](#) →



Palm Linen

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Colour & material guide](#) →



Dune Taupe

STUDIO COLLECTION

Levante

There is a coastal breeze in the movement of Levante. Broad bands bend and change width, carrying lighter and darker tones across the rug in a continuous drift. The curves suggest a landscape remembered through motion: water, a fold of land, a passing shadow. Nothing sits quite still, yet the composition remains balanced.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →



An outdoor living room



Travertine

STUDIO COLLECTION

Gradino

A shallow step can change how a courtyard is experienced, marking the passage from one space to another. Gradino gives that small architectural gesture a place within the rug. Its stepped block rises into an open expanse of colour, creating a simple threshold. The interest lies in how little is needed to alter the whole.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Olive Sand

[Collection overview](#) →

[Colour & material guide](#) →

Dune

Dune holds the feeling of a landscape reduced to two broad planes: light on one side, deeper colour on the other. Their meeting sits away from the centre, giving the rectangle a gentle imbalance. With the pattern pared back, texture becomes more present, like the fine detail discovered within a seemingly empty stretch of sand.

FOUR COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Olive Sand

[Collection overview](#) →

[Colour & material guide](#) →



Olive Sand

STUDIO COLLECTION

Banda

A broad ribbon of colour runs through Banda, held between two narrower panels. It has the directness of a path: a clear beginning, a sustained direction, an end marked by fringe. The design finds its character in that continuity, gathering the different tones into one generous gesture that can be understood at a glance.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Olive Sand

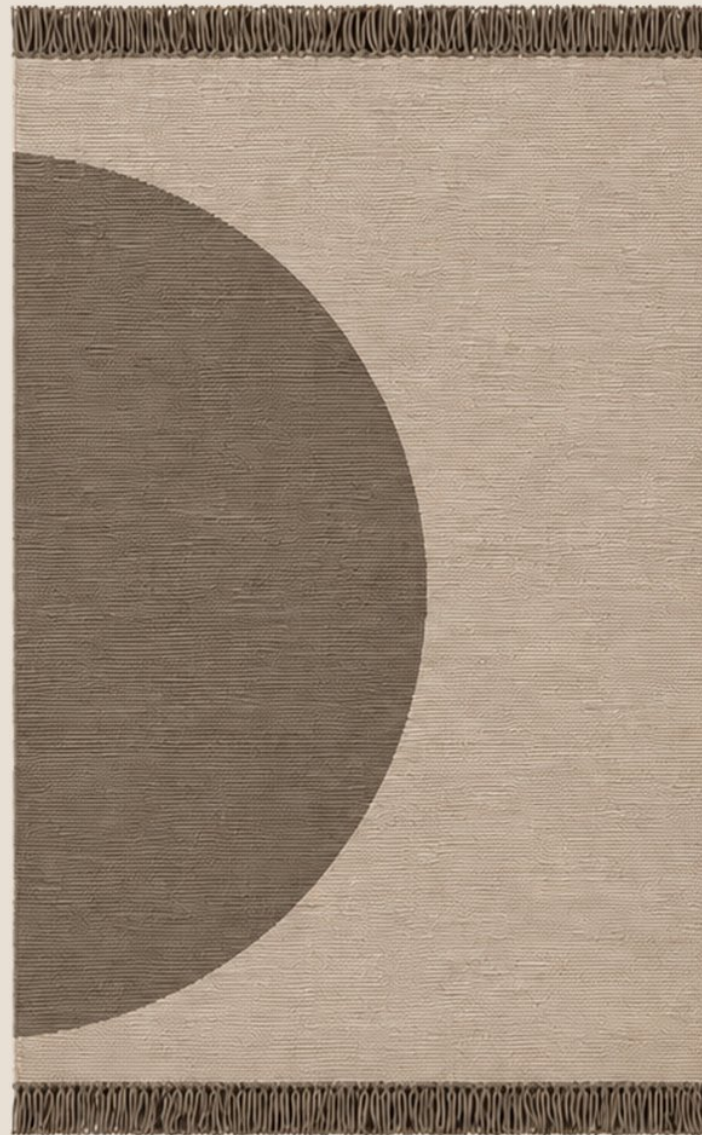
[Collection overview](#) →

[Colour & material guide](#) →

Arco

Arco brings the welcome of a broad architectural curve into a simple rectangle. A half-circle reaches from one side, leaving an open area around it, like a pause beside an archway. The rounded form feels generous and assured. Its presence comes from the balance between what is drawn and the space left untouched.

[Collection overview](#) →

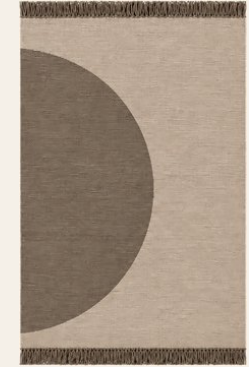


Dune Taupe

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand

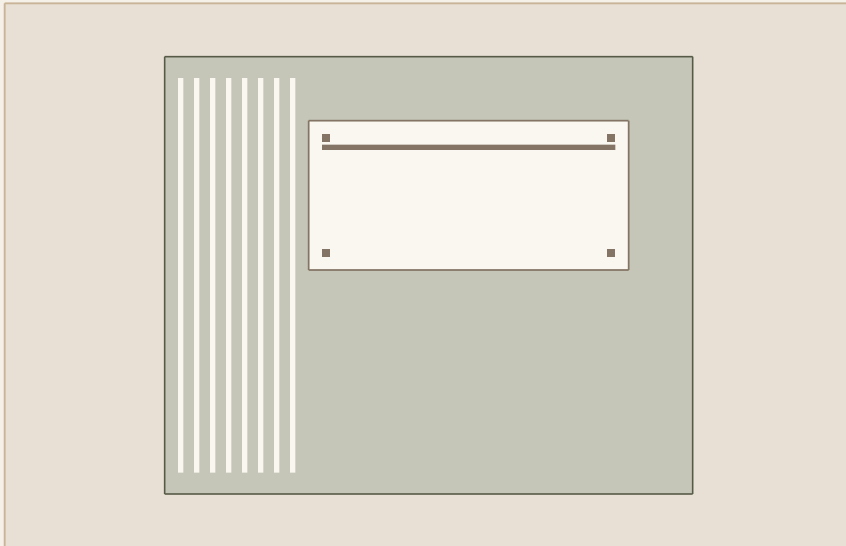


Olive Sand

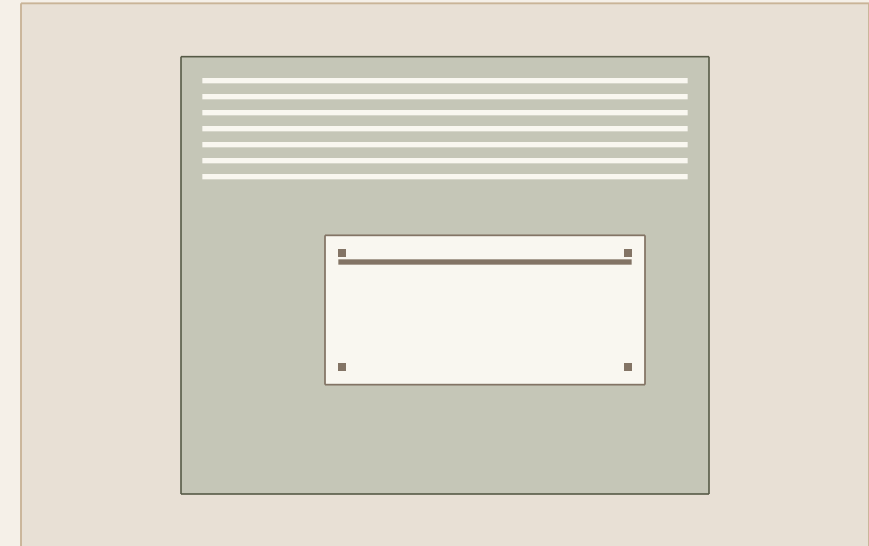
[Colour & material guide](#) →

Let the pattern guide the room

Consider where the pattern will remain visible. Lines can follow a route, frame a seating group or lead the eye towards a view.



Along the route



Around the gathering

Illustrative plans. Confirm dimensions, clearances and suitability for your own space.

Campo

Campo has the openness of a field with its detail gathered at the boundary. Most of the rug is given to a generous expanse of colour; a striped panel settles at one end. That change recalls the edge of a garden or a line of planting, giving the open space a quiet point of reference.

FOUR COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Olive Sand

[Collection overview](#) →

[Colour & material guide](#) →



Bronze Sand

STUDIO COLLECTION

Righe

Righe has the steady rhythm of lines drawn across a page, each one adding to the next. The horizontal stripes gather at one end, then give way to an open expanse. This pause is part of the design's character: a moment of activity followed by room to breathe, all held within the fringed rectangle.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Olive Sand

[Collection overview](#) →

[Colour & material guide](#) →

Stria

Stria suggests the fine markings left in stone, where a succession of lines gives a larger surface its character. Here, vertical stripes gather along one side of an open tonal area. The contrast feels measured and deliberate. Fringe introduces a shorter rhythm at either end, bringing the long movement of the pattern to a close.

FOUR COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Olive Sand

[Collection overview](#) →

[Colour & material guide](#) →



Dune Taupe

STUDIO COLLECTION

Linea

One line can establish a direction for everything around it. Linea takes that simple idea and lets it repeat, forming a narrow striped panel beside an open woven area. The composition has the poise of a restrained drawing, where the placement of each mark matters as much as the generous space that surrounds it.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Olive Sand

[Collection overview](#) →

[Colour & material guide](#) →

DESIGNER COLLECTION

Pattern, with presence

Geometry opens into curves, borders become silhouettes, and a single line can shape the whole surface. The Designer Collection brings twelve individual expressions to outdoor living, with patterns to be enjoyed both across a room and at close range.



Diente / Palm Linen



A table in the garden

Treillage

A garden glimpsed through an open framework offers a different view with every step. Treillage brings that lightness to a fine diamond lattice, with generous spaces between the crossings. The pattern gives structure without closing the composition, allowing the base colour to remain present and the lines to feel almost suspended above it.

FOUR COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →



A place to pause

RIMA DAIN

Cuadro / Bronze Sand · 35 →

DESIGNER COLLECTION

Cuadro

Cuadro gathers the feeling of several small framed views into one rug. Blocks of contrasting tone shift across the rectangle, each holding its own fine linear texture. Some align neatly; others change the pace. Together they create a composition that can be enjoyed as a whole or explored one small rectangle at a time.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

Bronze Sand

[Collection overview](#) →

[Colour & material guide](#) →

Festón

Festón begins at the edge, where a double scalloped border gives the rug its rounded, gently festive character. The curves follow one another like a garland around an open centre. There is a softness to the outline that changes its relationship with the floor, making the space around the rug part of its charm.

[Collection overview](#) →



Palm Linen

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Colour & material guide](#) →

DESIGNER COLLECTION

Abanico

Like a fan opening in a single gesture, Abanico unfolds from one corner. Broad bands widen as they travel across the rectangle, moving between light and deeper tones. The composition holds a sense of anticipation, as though the movement has just begun. Its clarity comes from letting that one expansive gesture fill the rug.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

Dune Taupe

[Collection overview](#) →

[Colour & material guide](#) →





DESIGNER COLLECTION

The sheltered veranda

[Bucle / Travertine](#) →

[Explore the design 40](#) →

Bucle

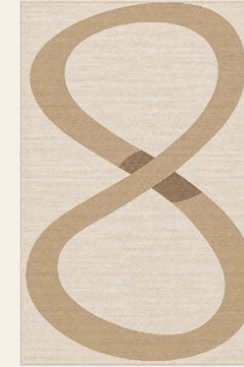
Bucle follows a line that seems reluctant to end. It turns, crosses itself and returns in two generous loops, leaving open space within and around its movement. The drawing has the ease of a ribbon laid down in one gesture. Its charm lies in the balance between that apparent freedom and the carefully held outline.

[Collection overview](#) →



Travertine

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Colour & material guide](#) →

Encuentro

Encuentro is a meeting held just before contact. Two organic shapes approach one another, leaving a curved passage of open colour between them. That small interval gives the composition its feeling of conversation. Each form keeps its own character, while the space they share becomes the most intriguing part of the rug.

[Collection overview](#) →



Bronze Sand

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Colour & material guide](#) →



In the garden room

Diente / Palm Linen · 43 →



Palm Linen

DESIGNER COLLECTION

Diente

Diente has a crisp, notched rhythm, as though one angular shape has caught the next and drawn it into motion. The pattern moves diagonally through a close arrangement of repeating forms. There is an appealing tension between the sharp outlines and the woven texture, giving the rug a graphic character with plenty to discover nearby.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →



Across the terraces

Tessera / Dune Taupe · 45 →

Tessera

Tessera feels like a picture assembled from small fragments, each triangle contributing a different note of colour or scale. The pieces gather into shifting groups, suggesting new shapes within the larger mosaic. It is a design to return to: familiar as a whole, yet always offering another small relationship that was not immediately apparent.

FOUR COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →





DESIGNER COLLECTION

Through the courtyard

[Cifra / Travertine](#) →

[Explore the design 48](#) →

Cifra

Cifra invites the imagination to read a private alphabet. Four broad, symbol-like forms turn, branch and fold across an open background, each with its own weight and direction. They offer no fixed message; their meaning is in the relationship between them. The result feels personal and expressive, like marks kept from an unfinished drawing.

[Collection overview](#) →



Travertine

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Colour & material guide](#) →



A rhythm of shade

Plieque / Bronze Sand · 50 →



Bronze Sand

DESIGNER COLLECTION

Pliegue

Pliegue captures the suggestion of a fold held in light. Angular bands repeat across the rug, their alternating tones creating the impression of ridges and recesses. Look longer and the facets gather into a continuous rhythm. The design plays with this shifting reading, giving a flat rectangle the visual movement of something gently unfolding.

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Collection overview](#) →

[Colour & material guide](#) →

Laberinto

Laberinto offers a small journey within the outline of a rug. A broad line turns through successive right angles, drawing closer to the central square before opening towards the edge. Following its route becomes part of the pleasure of looking. The pattern feels both contained and exploratory, with a quiet point of stillness at its heart.

[Collection overview](#) →

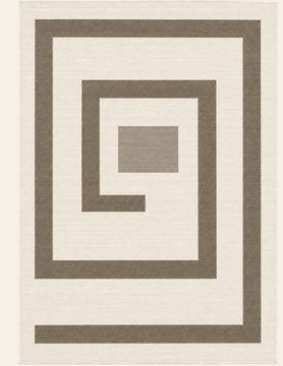


Palm Linen

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



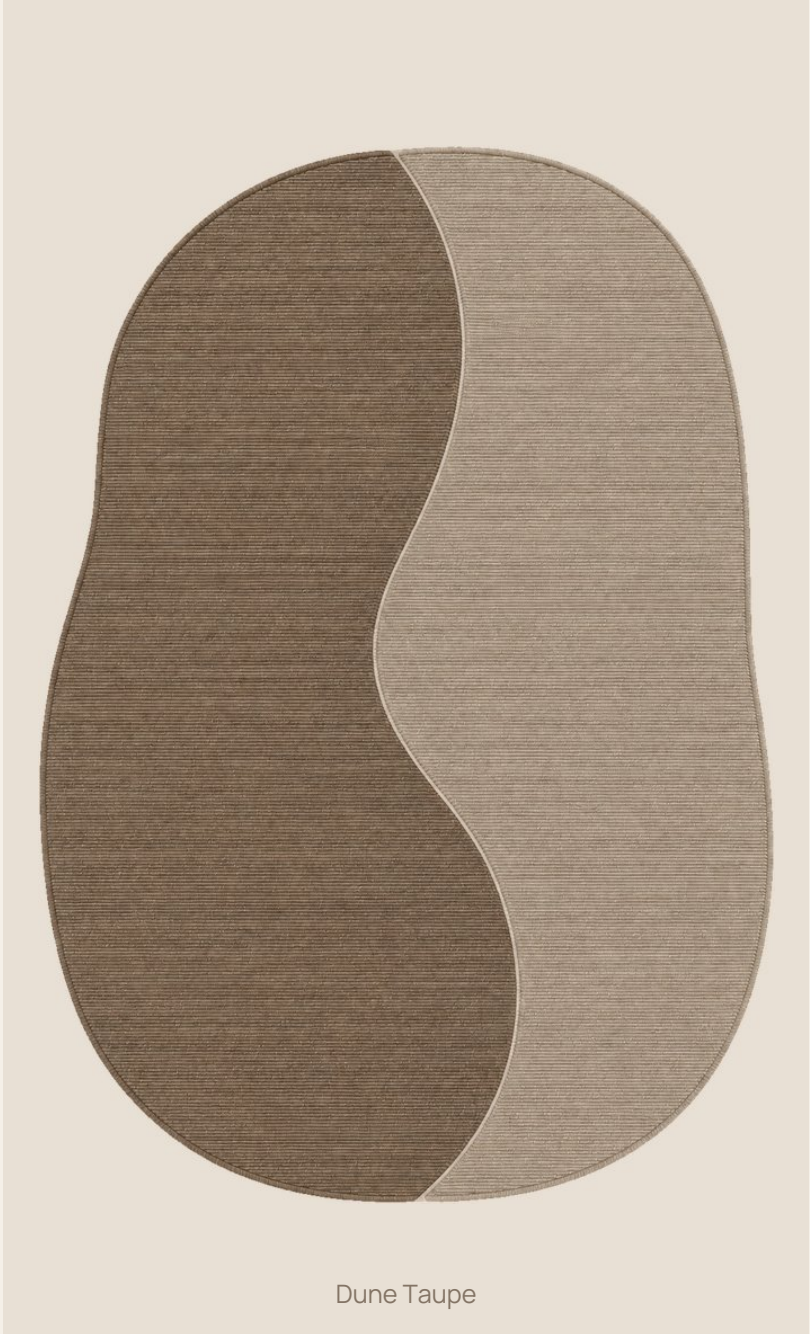
Palm Linen

[Colour & material guide](#) →

Doble

Doble finds its character in the companionship of two forms. A flowing division joins two tones within a softly rounded outline, widening one side as it narrows the other. Neither feels complete alone. Together they create a generous, balanced shape, with the quiet movement of two curves adjusting to share the same space.

[Collection overview](#) →



Dune Taupe

COLOURWAYS



Travertine



Dune Taupe



Bronze Sand



Palm Linen

[Colour & material guide](#) →

Begin with what is already there

Read the floor, furniture and planting together. A rug can echo an existing tone, frame a seating group or introduce a gentle contrast.



Echo the floor

A related undertone gives pale stone and a quiet woven surface a sense of continuity.

Ombra / Travertine



Frame the furniture

A deeper tone can define an arrangement of light upholstery or warm timber.

Banda / Bronze Sand



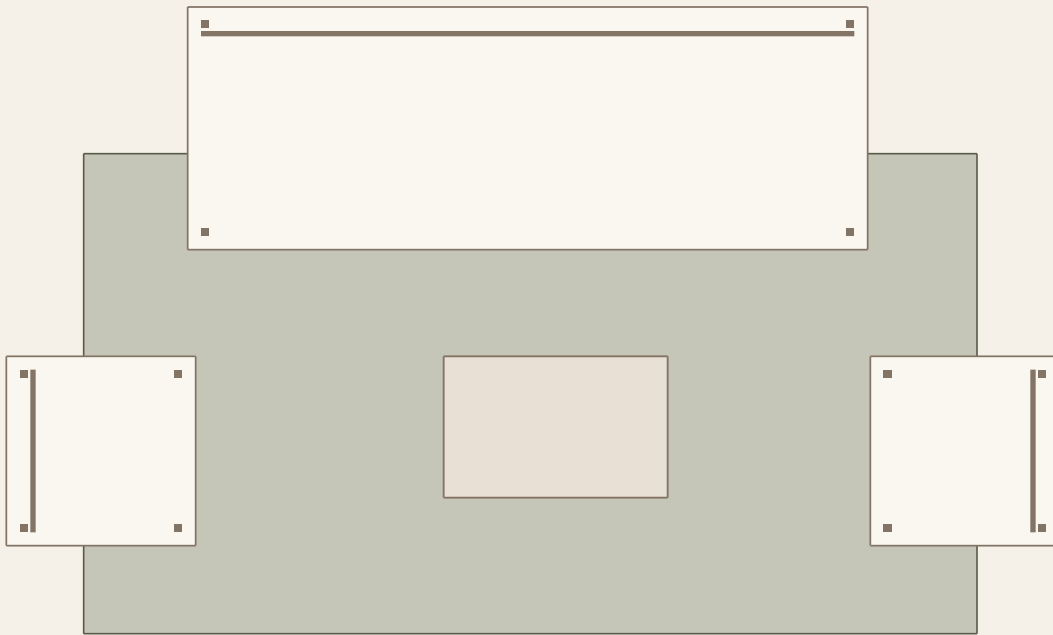
Bring the garden closer

A green-toned colourway can sit in conversation with planting and natural shade.

Caleta / Palm Linen

Bring the seating together

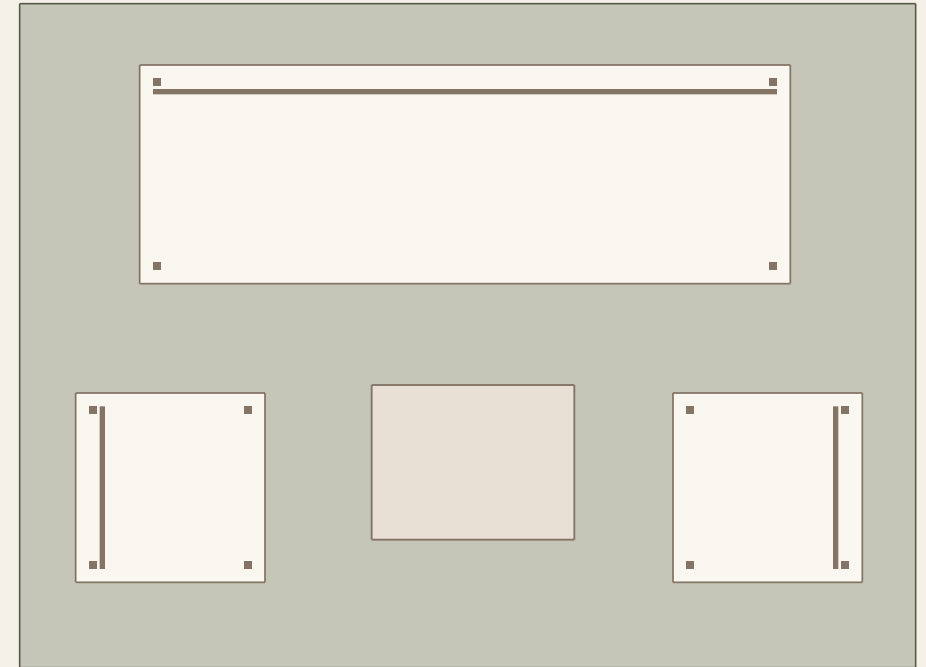
Front legs on the rug



Bring the front legs of the sofa and companion chairs onto the rug to connect the arrangement.

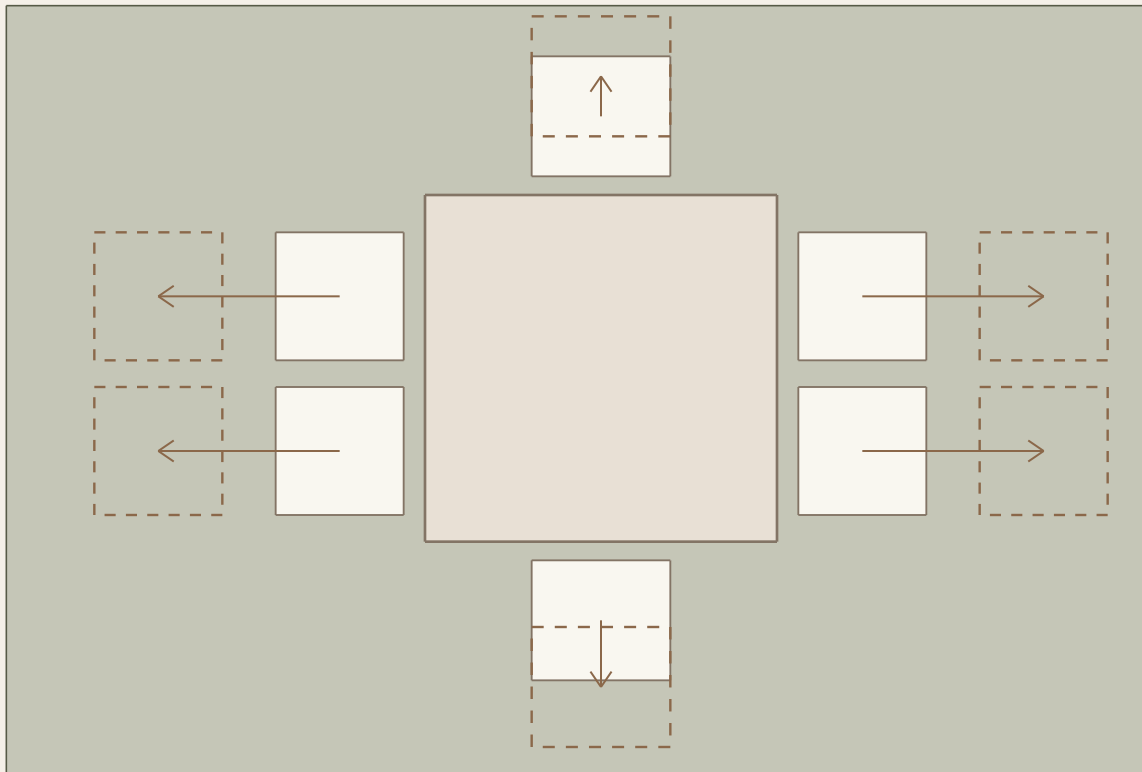
Illustrative plans. Confirm dimensions, clearances and suitability for your own space.

The whole group on the rug



A larger footprint can hold the complete group. Check the walking space around the furniture.

Measure with the chairs pulled back



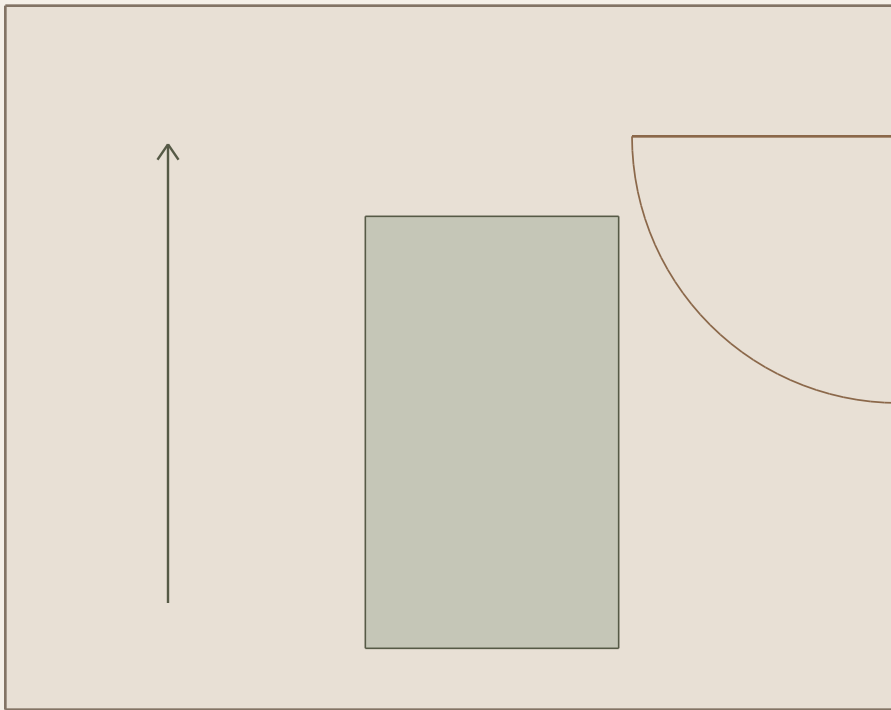
Illustrative plans. Confirm dimensions, clearances and suitability for your own space.

Leave room for movement

Include the space used when getting up from the table. The chair feet should remain on the rug when a chair is pulled out for normal use.

Check the route around the table as well as the table itself. Test the outline on the floor before deciding on dimensions.

Keep the route and the doorway clear



Plan for everyday movement

Open nearby doors fully and check the swing before confirming a rug's size and position. Leave a comfortable, unobstructed route through the space.

For a runner, unusual outline or fitted area, share a simple plan and discuss feasibility with Rima Dain.

Illustrative plans. Confirm dimensions, clearances and suitability for your own space.

Read the outline as well as the pattern

A clean edge, a fringed end or a shaped silhouette changes how a rug meets the surrounding floor. Leave enough room to see the detail that drew you to it.



A measured rectangle

A straight outline gives the composition a clear architectural boundary.



Fringed ends

The end finish continues the design beyond its main field.



A shaped silhouette

A scalloped border becomes part of the relationship between rug and floor.

A CLOSER LOOK

Colour & material

The collection uses polypropylene outdoor rope, with colour and pattern expressed through each rug's woven surface. Choose the design as a whole, then consider how its tones sit beside the floor, furniture and planting.

SIZES

170 × 240 cm

200 × 300 cm

250 × 350 cm

300 × 400 cm

For individual dimensions and project requirements, contact Rima Dain.



COLOUR FAMILIES

Travertine · Dune Taupe · Bronze Sand

Olive Sand or Palm Linen

Explore the colourways shown with each design. Neroli has its own palette. Screen settings and light affect the appearance of colour.



A CLOSER LOOK

Texture, at close range

At close range, small changes in line, tone and texture become part of the design. A fringe may continue its rhythm; a border may bring it to a pause. Looking from the whole rug to these finer details reveals the character of each piece and its relationship to the surrounding room.

A simple routine, indoors and out

01

Regular care

Remove dry debris regularly. Blot spills without rubbing, and follow the individual rug's care label first.

02

A gentle clean

Test a hidden area. Use cool or lukewarm water, a little pH-neutral detergent and a soft nylon brush, then rinse thoroughly.

03

After the rain

Allow airflow to both sides. Dry the rug and floor separately. Avoid standing water and pressure washing.

[Read the full care guide](#) →

Begin with your space

A clear brief helps the conversation begin. Share four simple things:

- 01 **The setting**
Location, intended use and a few photographs.
- 02 **The plan**
Approximate measurements, doors and furniture.
- 03 **The design**
Preferred rug, colourway and any outline ideas.
- 04 **The scope**
Quantity and the timing you have in mind.

[Discuss a custom rug](#) →



Options, feasibility and timing are confirmed individually.



Life, in the open

Morning begins in a cool patch of shade. Chairs move with the sun. By evening, the same terrace holds another conversation. These small changes are part of Mediterranean life, and part of the world around Rima Dain.

A rug gives those moments a place: around a table, beside a garden, at the threshold between inside and out. The room is shaped by the people who use it, the things they gather and the light that returns each day.

Rooted in Marbella, the Studio and Designer Collections share this Mediterranean approach to living outdoors.

Tell us about your space

Share the design, colour, approximate size and quantity you have in mind. The project setting gives the conversation a useful starting point.

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RIMADAIN

OUTDOOR RUGS

Woven for open-air rooms.

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